

John Tartaglia's

IMAGINOCEAN

STAGE
THRU THE
DOOR.





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IMAGINOCEAN!

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Broadway Theatrical, LLC® is proud to present Thru The Stage Door® -- a new and innovative way of using Broadway as an educational tool in the classroom and at home. This study guide contains background information for the show, suggested themes and topics for discussion, as well as curriculum-based lessons that have been combined with web 2.0 technology. Designed by educators and theatre professionals, Thru The Stage Door® provides information and technology that engages students and brings the lessons alive in the classroom. Whether you are teaching the arts, social studies, history, English or even science, you will find rich, educational, Broadway-based content complete with accompanying curriculum compliant lessons.

Broadway Theatrical, LLC® is committed to keeping the arts in the classroom with Thru The Stage Door®. As a companion piece to seeing a Broadway show or as stand-alone lessons, Thru The Stage Door® is designed to stimulate creativity, inspire collaboration, and engage a new generation of theatregoers. Thru The Stage Door® has been written to be compliant with several curriculum standards including the International Society for Technology in Education (ISTE), National and State Learning Standards for the Arts, and the New York Department of Education's Blueprint for Teaching and Learning in the Arts. ISTE provides leadership and service to improve teaching, learning, and school leadership by advancing the effective use of technology in PK-12 and teacher education. ISTE standards for students, teachers, and administrators help to measure proficiency and set aspirational goals for the knowledge, skills, and attitudes needed to succeed. National and State Learning Standards for the Arts and the Blueprint for Teaching and Learning in the Arts fosters creative expression, discipline, collaboration, self-awareness, and personal transformation through Theater Making, which values the literary, oral, and cultural traditions of societies. These curriculum standards build on the skills and understandings of social/affective, cognitive, aesthetic, and metacognitive domains.

On behalf of everyone at Broadway Theatrical® and Thru The Stage Door® we welcome you to the theatre!

The purpose of Thru the Stage Door® is to:

- incorporate elements of each show into lesson plans that are as creative as the shows themselves;
- provide accessible, relevant programming for students of all ages and abilities;
- enhance student appreciation of Broadway and the live-theatre experience that will in turn, motivate students to interact with and learn about the arts;
- introduce students to cultural, historical, and personal topics that they might not normally discuss within the standard curriculum.

Thru The Stage Door® lessons complement grade specific teaching and are designed to facilitate and inspire student learning and creativity.

Educational Standards

Lessons are based on National Education Technology Standards for Teachers and each lesson is carefully crafted to adhere to these standards. Specific standards of a lesson are listed separately in each Thru The Stage Door® Study Guide. Online interactive use of the guides is accompanied by specific instructions for teachers on how to use the technology incorporated in the lessons.

The sole purpose of this online guide is to support teachers by giving them instructional tools, which when effectively employed, can transcend the traditional lesson by taking the students beyond the confines of the classroom while simultaneously introducing creative/educational worlds that both broaden and enhance the learning experience.

Characters

Dorsel



Dorsel is the youngest of our fish friends. He looks up to Bubbles as a big sister and admires Tank for his strength. Dorsel is scared of germs, and worms, and jellyfish, and-well, Dorsel's scared of everything! He likes sanitizer and all things safe and clean! Though all of our friends go off on quite an adventure, it's Dorsel who has the biggest journey of all, and ends up being the bravest in befriendng Leonard the octopus. If you're looking for a great and loyal best friend, Dorsel's your fish!

Tank



What Tank may lack in eloquence, he makes up for in strength and a huge heart. He's the oldest and biggest and the engine of our fish trio. Helping a baby jellyfish? Not a problem for Tank. Riding the biggest and craziest currents in the ocean? Bring it on! No adventure's too big for him. Dorsel and Bubbles let him often take the lead, and they know that though he may be gruff and buff, he's a big softie at heart.

Bubbles



Bubbles is a fish with a big heart and huge imagination who dreams of ponies and clouds and magic. When it looks like all hope is lost in retrieving the blue medal on the journey for our treasure, it's Bubbles and her vivid imagination that saves the day. She's Tank's buddy, and a big sister to Dorsel, whose paranoia and worrying Bubbles finds charming. Bubbles is the charm and beauty of our fish trio.

Ripple



Ripple the seahorse is the captain of kelp and seaweed special units, and is the protector of Seaweed Scuttle, a stop along our journey through the sea. He takes his job very seriously, and with Ripple, everything is by the books. He may be small, but he's powerful, and until our three friends can prove they have "wonderful and amazing" imaginations, he's not giving up the blue medal that our fish friends need to find the treasure! At the end of the day, Ripple has a pretty amazing imagination of himself.

Leonard



There's no better way to describe Leonard the octopus than the word lovable. He's goofy and kind-hearted and excited to make his very first friend in Dorsel when they both end up lost. He's got a very special job to do and ends up being a vital part of finding our treasure.

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What is Black Light?

John Tartaglia's IMAGINOCEAN! is performed using a special art form called black light puppetry. This technique uses black light also called ultraviolet light to highlight the puppets, props and nearby surfaces and cause them to glow and controlling what the audience sees. The puppets, props and nearby surfaces are all coated colors which are very bright or florescent. Black light allows the puppeteers, all of whom are dressed in black, to remain unseen while their glowing florescent puppets are fully visible to the human eye. Black light isn't just used in entertainment. There are many other everyday uses for black light.



Is Your Money Real?

The government uses black light to detect counterfeit money. Counterfeit money is money not printed by the United States government. Each denomination of new money printed by the government contains a special florescent strip that glows under ultraviolet light.





Germs, Germs, Germs

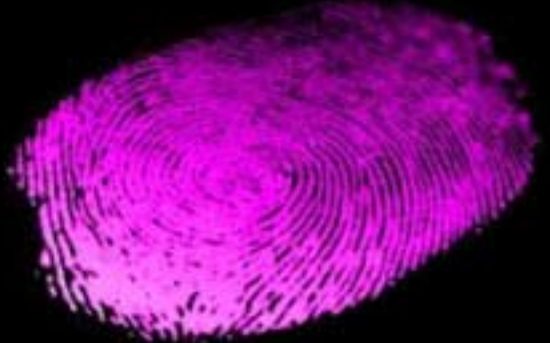
Inspectors often use black light to see how clean public bathrooms and restaurant kitchens really are.

Black lights are also used to see if kids have thoroughly washed their hands.

Under black light, invisible stains in areas missed by a cleaning crew glow becoming visible to the naked eye.

You're Under Arrest!

Do your parents watch any of the CSI television shows? Then they've seen how the investigators use black light to analyze crime scenes. By dusting a surface with special florescent powder, fingerprints stand out from other dirt under black light.





3-2-1 Lift Off

NASA uses black light inspection to detect possible cracks and leaks in its space shuttles and telescopes.

Is that really an antique?

An appraiser is someone who confirms that an object or piece of furniture really is old and not just a modern copy. Appraisers use black light to determine whether something is an antique or a forgery. Paints made today contain florescent chemicals that glow under black light unlike stains and varnishes used in the past. If an object glows, it may not be an antique.



Black light: a fun and useful tool in many areas of our lives.

The Ocean A Unique World Unto Itself

There is one ocean that covers 70% of the entire planet. Different land masses or continents divide up the ocean into smaller bodies of water. Other bodies of water that are partly closed off by land are called gulfs and seas. Filled with millions of unique and wondrous plants and animals, oceans provide food for much of the earth's population.





How Deep is it?

The answer to that question depends on where you are. If you are walking along either coast of the United States, the ocean reaches right up to the coastline. You can put your feet into it. But there are sections of the ocean that are almost 7 feet deep! The Mariana Trench located in the Pacific Ocean is 6.7 miles deep. The Puerto Rico Trench in the Atlantic Ocean is over 5.5 miles deep. Animals live in all areas of the ocean even at its deepest points, many of which have never been seen by human eyes.

Protect the Ocean

While we can't see all of the creatures that live in the ocean, it's important to remember that each creature in the ocean family exists for a reason and must be protected. People often forget about their responsibility to maintain nature's balance. The careless dumping of garbage by humans into the earth's oceans not only kills fish and undersea creatures but their food sources as well.



Japanese Giant Spider Crab

This crab lives on the deep ocean floor of the Pacific surrounding Japan at depths of 150-1000 feet. They eat plants and algae on the ocean floor, molluscs, dead animals and shellfish. It is the largest crab alive, with its legs spanning up to 12 feet.



Underwater Cities

One place that fish live together is a coral reef. Coral reefs are warm, clear, shallow ocean habitats that are filled with sea life. A reef is formed from coral polyps, tiny animals that live in colonies. When coral polyps die, they leave behind hard, stony, skeletons made of limestone. Over time, these skeletons join together to form the reef.

The coral reef provides shelter for many animals, including sponges, fish, jellyfish, anemones, starfish, crabs, shrimp, lobsters, turtles, sea snakes, snails, octopuses and clams. The reef also provides food for land creatures such as birds who also feast on coral reef animals.



**CELEBRATE THE OPENING
OF CRAB SEASON**

N CRAB SEASON
DELATED
DUE TO FUEL SPILL
-18
LIVE & COOKED CRABS

Damaging the Reef

While coral reefs are often damaged by natural events such as hurricanes and typhoons, humans also share the blame. Global warming has caused water temperatures to rise and in turn kept reefs from expanding. Destructive fishing practices have also had an effect. When plant eating fish are caught, coral reefs become overgrown with seaweed and smother themselves.

Finally, pollution adds all kinds of harmful ingredients to the ocean. Whether trash is dumped on purpose or by ships that accidentally spill the oil they are carrying, the effect on the ocean and its sealife can be irreparable. It's up to each one of us to make an effort to cut down on pollution and wastes that could possibly end up in the ocean and knock the balance of the ocean off.

NO
OIL
AND
GAS
WAS
HERE

**OIL SPILL
AREA CLOSED
NO WATER CONTACT**

East Bay Regional Park District



Conquer your Fears

Similar to the Cowardly Lion in the popular movie *The Wizard of Oz*, Dorsel was afraid of everything. The truth is, everyone has something that they're afraid of. It could be something as small as a bug or as big as a dog. Maybe it's standing up in front of your class or sleeping overnight in a place other than your bedroom. Dorsel learned that in order for him and his friends to complete their adventure, he had to have the courage to overcome his fears and learn how to be brave.



Having the Courage

Fire fighters and police officers show courage and bravery in their jobs.

Fire fighters do all kinds of things from helping to save the lives of people trapped in burning buildings to rescuing a cat from a tree.

Police officers help to keep peace in our towns and keep bad people from doing harm to others.

In both cases, society could not do without these brave heroes and the sacrifices that they make each and every day.

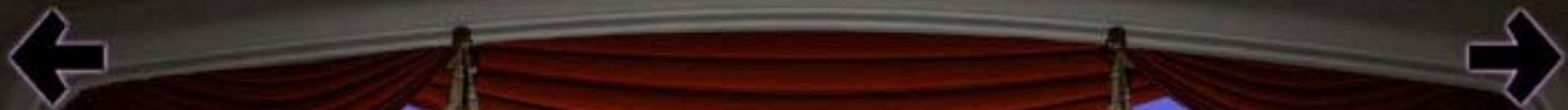


Imagination

Bubbles used her wonderful imagination to help Dorsel and Tank find the medals. The following two people also used their imaginations to create incredible things!

J.K. Rowling

While riding a train in 1990, J.K. Rowling daydreamed about a boy named Harry Potter who was a wizard. For the next 6 years she wrote the book much of which was written on pieces of scrap paper. She typed up a few copies, and sent it to two agents and one publishing company. One of the agents that she picked at random, loved the book and signed her on within three days. Several publishing companies turned her book down, before it was finally published in 1996. The first book made her enough money to get by on and she worked very hard writing the rest of the Harry Potter series, which totals 7 books in all.



Jim Henson

When he was still a college freshman, a local television station asked Jim Henson to create a five minute puppet show called Sam and Friends and the program was a hit. This show included Henson's Kermit the Frog puppet character and even in these short programs Jim Henson experimented with innovative puppetry by using new camera angles and lifelike puppet fabrics. His puppets were unique as they expressed emotion. For example, the puppets' hands were expressive and flexible as they featured rods inside them and were not stiffly controlled by the usual marionette strings. His puppets became known as "Muppets" and were featured on television's "Sesame Street".

Strength

Tank helped his friends find the medals by using his strength. Here are two other people who have used their strength to break records and become the best in their sport.



Michael Phelps

At the 2008 Olympic Games in Beijing, China, Michael Phelps won 8 gold medals. Every gold medal performance set a new world record, except the 100-meter butterfly, which set an Olympic record. He also set the all-time single Olympics gold-medal record, surpassing swimmer Mark Spitz's 1972 record of seven golds. This was Phelps' 14th career gold medal, the most won by any Olympian.

In addition to his successful swim career, he written two books and co-founded the nonprofit organization, Swim with the Stars a program that holds camps for swimmers of all ages.

A photograph of figure skater Sarah Hughes in a red dress performing a high kick on an ice rink. The scene is framed by red curtains, with black arrows pointing left and right at the top. The background shows an indoor ice skating arena with lights and a glass barrier.

Sarah Hughes

Figure skater Sarah Hughes surprised the skating world when she won the gold medal in women's figure skating at the 2002 Winter Olympic Games in Salt Lake City.

Hughes was in fourth place as she headed into the long program, but after landing a record-setting seven triple jumps, she edged out Russia's Irina Slutskaya and U.S. favorite Michelle Kwan. Hughes is currently skating professionally and attending Yale University.

John Tartaglia's

IMAGINOCEAN!

Resources

OCEAN CONSERVATION WEBSITES

OCEAN CONSERVATION SOCIETY
<http://www.oceanconservation.org>

PROTECT PLANET OCEAN
<http://www.theoceanproject.org>

THE OCEAN PROJECT
<http://www.coralfilm.com>

WWW.IMAGINOCEANTHEMUSICAL.COM
The Official website of John Tartaglia's *IMAGINOCEAN!*

WEBSITES

WORLD ATLAS
<http://www.worldatlas.com>

KIDS FOR SAVING EARTH
<http://www.kidsforsavingearth.org>

MAC GILLIVRAY FREEMAN'S CORAL REEF ADVENTURE
<http://www.coralfilm.com>

ENCHANGED LEARNING
<http://www.enchantedlearning.com>

NATIONAL GEOGRAPHIC
<http://www.nationalgeographic.com>

BIOGRAPHY
<http://www.biography.com>

BLACKLIGHTWORLD.COM
<http://www.blacklightworld.com>

Ultraviolet Light and Black Light: A Beginner's Guide by David Rudd
Cycleback, 2008
www.cycleback.com

GLOBAL ONENESS
<http://www.experiencefestival.com>

NBC 10 - Philadelphia
www.nbcphiladelphia.com

www.msnbc.com

www.answers.com

www.youtube.com



STAGE THRU THE DOOR.

A Broadway Theatrical Publication

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Michael Naylor is a graduate of the Temple University School of Communications and Theatre. Having spent over two decades working in professional theatre as a press representative and graphic artist, Michael previously served as the Director of Marketing and Communications for the historic Bucks County Playhouse in New Hope, Pennsylvania. He has had the distinct pleasure of working with such celebrities as William Shatner, Edie Adams, Colleen Zenk Pinter, Linda Dano, Andrea McArdle and Audra McDonald to name just a few. Just prior to joining Broadway Theatrical, Michael served as the Art Director for Camp Broadway.

Editor:
Philip Katz

Philip Katz has worked in the Broadway industry for the past 20 years as a marketing and development consultant. A few of his current and recent shows include *Shrek The Musical*, *West Side Story*, *Legally Blonde*, *Hairspray*, *The Opera Show (U.K.)*, *Chicago*, *Grease*, *Victor/Victoria*, *Smokey Joe's Cafe*, *Big The Musical*, *Applause* (starring Stephanie Powers) and *Busker Alley* (starring Tommy Tune). Under the banner of Thru The Stage Door, Katz provides cutting-edge interactive study guides and experiential workshops for shows. Philip was also the Associate Producer for the Bucks County Playhouse in New Hope, Pennsylvania, one of America's most famous summer theatres. Partial credits include: *Mame* starring Linda Dano, *Gypsy* starring Joyce DeWitt, *Hello, Dolly!* starring Colleen Zenk Pinter, *Love Letters* starring Loretta Swit, *My Way* starring Adrian Zmed and *My Fair Lady* starring Peter Scolari. Philip is an advocate for arts in education and is an active member of the Broadway League serving on both the education and marketing committees.